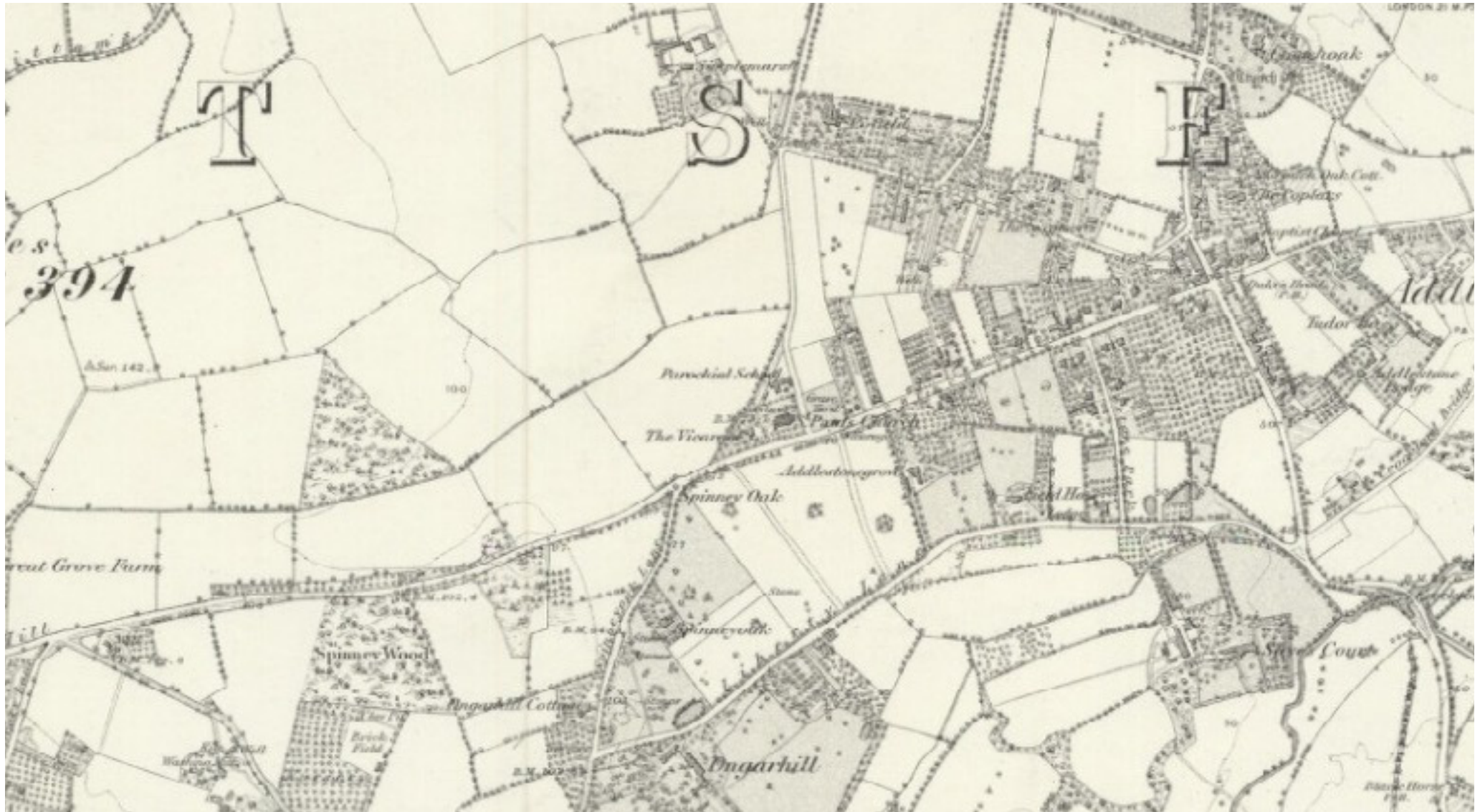


RUNNYMEDE LOCAL LIST  
JUNE 2019



# CONTENTS

|            |  |    |
|------------|--|----|
| 1.0        | INTRODUCTION   | 03 |
| 2.0        | CRITERIA FOR SELECTION OF LOCALLY LISTED HERITAGE ASSETS | 05 |
| 3.0        | IMPLICATIONS OF INCLUSION ON THE LOCAL LIST              | 08 |
| 4.0        | THE LOCAL LIST   | 11 |
|            | Addlestone   | 12 |
|            | Chertsey   | 25 |
|            | Egham / Egham Hythe                                      | 36 |
|            | Englefield Green   | 47 |
|            | Lyne   | 57 |
|            | New Haw / Woodham  | 58 |
|            | Ottershaw  | 64 |
|            | Thorpe   | 76 |
|            | Virginia Water   | 79 |
| APPENDICES |  |    |
| A          | Nomination Form  | 92 |

## I.0 | INTRODUCTION

- I.1 The historic environment is central to our cultural heritage and sense of identity at both national and local levels. It is a finite and irreplaceable resource, which we have a responsibility to conserve for future generations. The National Planning Policy Framework (NPPF) requires Council's to maintain and strengthen their commitment to stewardship of the historic environment, and to adopt suitable policies to protect it.
- I.2 The Borough of Runnymede has a long history of activity and settlement and as a result benefits from a rich historic environment. Much of the built heritage within the Borough is statutorily designated with seven Conservation Areas, over 300 listed buildings as well as numerous scheduled ancient monuments and registered parks and gardens. These designated heritage assets include houses, churches, pubs, milestones, walls, archaeological sites and memorials. One such example is the Magna Carta Memorial, commemorating an event of international historic importance and a core part of the Borough's identity.
- I.3 In addition to these nationally designated assets, there are also a wealth of non-designated buildings and structures that are considered to be locally significant and make a positive contribution to the character and distinctiveness of the Borough of Runnymede. Within Policy EE8 of the Runnymede 2030 Submission Local Plan, the Council has pledged to develop and maintain an up to date list of non-designated heritage assets of local architectural or historic interest.
- I.4 This Local List has been compiled to formally recognise and celebrate these assets of local importance, in a form that is accessible and informative to the local community, developers and planning officers and to ensure that the assets are given due consideration during the planning process. It is intended that the Local List will be used to positively inform future development proposals, sustain and enhance the significance of heritage assets and raise awareness of the importance and value of local heritage.
- I.5 The Local List identifies these non-designated heritage assets, explaining what is significant about them and how they positively contribute to the distinctive, local historic and architectural character of Runnymede.
- I.6 This List has been produced using best practice guidance from Historic England, including Local Heritage Listing: Historic England Advice Note 7 and Conservation Principles, Policies and Guidance.

### CONSULTATION

- I.7 As part of the production of this Local List, public nominations for buildings and structures for inclusion were sought and over 40 unique nominations were received for consideration from members of the public. This is in addition to buildings and structures identified by the Council and their Consultants preparing the Local List. A draft of the Local List underwent public and stakeholder consultation from 13th May to 23rd June 2019.

### FUTURE REVIEW OF THE LOCAL LIST

- I.8 It is intended that the Local List should be a living document, updated at regular intervals to ensure it remains an accurate record of local built heritage. It is recommended that the Local List be reviewed every three to five years, removing structures which have been demolished or no longer meet the selection criteria, and adding any structures whose significance has become better understood or which may have been overlooked previously.
- I.9 Maintaining an open channel for public nomination of buildings and structures for inclusion would also be beneficial to ensure ongoing community engagement with local heritage. The Nomination Form for public nominations is located at Appendix A. Completed forms, along with relevant supporting information, should be sent to [planningpolicy@runnymede.gov.uk](mailto:planningpolicy@runnymede.gov.uk).



## 2.0 | CRITERIA FOR SELECTION OF LOCALLY LISTED HERITAGE ASSETS

2.1 Heritage assets must meet **all** of the following criteria to be eligible for inclusion on the Local List:

### 1. They must be a building or built structure

This could be a single building, a group of buildings or a structure other than a building such as a monument, townscape feature (post box / bollards / lampposts etc.), boundary wall or archaeological remains.

### 2. They must have heritage interest that can be conserved and enjoyed. There are two main types of heritage interest – Historic interest and Architectural interest.

#### Definitions

**Historic interest:** a well-documented association with a person, architect / designer, organisation, event, episode of history, or local industry

**Architectural interest:** an example of an architectural style, representative of a specific use, a technique of building, use of materials or use of ornamentation or decoration which is of artistic merit (e.g. sculpture)



Woking Lodge is one example of a building included on the Local List, it is associated with the Ottershaw Park Estate



The Merlewood Care Centre in Virginia Water, like many buildings and structures on the Local List, has both historic and architectural interest



The Milepost near the Wheatsheaf Hotel in Virginia Water is included on the Local List for its historic interest

## 2.0 | CRITERIA FOR SELECTION OF LOCALLY LISTED HERITAGE ASSETS

### 3. The heritage interest they possess must be of value to the local community i.e. beyond personal or family connections, or the interest of individual property owners.

The reason(s) why an asset is locally valued could be as follows:

- **Association:** It connects us to past people and events that shaped the identity or character of the local area
- **Illustration:** It illustrates an aspect of the area's past that makes an important contribution to its identity or character
- **Evidence:** It is an important resource for understanding and learning about the area's history
- **Aesthetics:** It makes an important positive contribution to the appearance of the area either by design or by chance (e.g. fortuitously)
- **Communal:** It is important to the identity, collective memory, cohesion, or spiritual life of all or part of the community

### 4. They must have a level of interest and value that is greater than that of the general surrounding area.

The reason(s) why an asset stands out within the surrounding environment could be as follows:

- **Age:** Is it particularly old, or of a date that is significant to the local area?
- **Rarity:** Is it unusual in the area or a rare survival of something that was once common?
- **Integrity:** Is it largely complete or in a near to original condition or does it have multiple phases of construction which can be clearly identified?
- **Group Value:** Is it part of a group that collectively have a close historic, aesthetic or communal association?
- **Local Identity and Distinctiveness:** Is it important to the identity or character of the local area which is distinct from other areas?



*There are several pairs of semi-detached houses in School Lane, Addlestone designed by W. G. Tarrant and are included on the Local List for this association*



*War memorials, such as this one in Thorpe, contribute to local identity and distinctiveness and have therefore been included on the Local List*

## 2.0 | CRITERIA FOR SELECTION OF LOCALLY LISTED HERITAGE ASSETS

- 2.2 The above criteria have been used for the selection of the entries on the Local List (see Section 4.0) and will be used by the Council during future reviews of the Local List.
- 2.3 If an asset fails to meet all the above criteria then it will not be considered to be of sufficient quality to warrant inclusion on the list. This is to ensure that all entries on the Local List are of sufficient heritage interest to ensure that the principle of the List is not de-valued or degraded by the inclusion of below-standard buildings or structures. This will also ensure that the Local List is a valuable and robust resource to assist the Local Planning Authority in determining applications in an informed and constructive manner.

## 3.0 | IMPLICATIONS OF INCLUSION ON THE LOCAL LIST

- 3.1 Heritage assets that meet the selection criteria outlined in Section 2.0 merit consideration in planning decisions because of their heritage interest, which should be preserved and enhanced. Local Listing is not a statutory designation and therefore does not have the same power as that type of designation. The inclusion of a building or structure on the Local Heritage List does not remove its permitted development rights, or prevent future changes from taking place. However, in accordance with paragraph 197 of the NPPF, non-designated heritage assets such as locally listed buildings should be a material consideration when determining planning applications and due consideration should be given to the desirability of preserving the special interest of the heritage asset.

### ADVICE ON GOOD PRACTICE MAINTENANCE AND REPAIR

- 3.2 Although formal consent is not required for repairs to buildings and structures on the local list, the Council encourages good conservation practice with regards to maintenance and repairs.
- 3.3 All buildings require maintenance and repair regardless of their age, designation (or lack therefore) or significance. It is important that such works are carried out sensitively to protect the historic fabric of buildings.
- 3.4 Maintenance is defined by Historic England as “routine work necessary to keep the fabric of a place in good order”<sup>01</sup> It differs from repair in that it is a pre-planned, regular activity intended to reduce the instances where remedial or unforeseen work is needed. Regular

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01 Historic England, Conservation Principles, Policies and Guidance (April 2008)

maintenance ensures that small problems do not escalate into larger issues, lessening the need for repairs and is therefore cost effective in the long-term.

- 3.5 Regular inspection of building fabric and services will help identify specific maintained tasks relevant to each building. These could include but are not limited to:
- Regularly clearing gutters and drain grilles of debris, particularly leaves
  - Clearing any blockages in downpipes
  - Sweeping of chimneys
  - Removal of vegetation growth on or abutting a building
  - Repainting or treating timber windows
  - Servicing of boilers and gas and electrical systems

- 3.6 Repair is “*work beyond the scope of maintenance, to remedy defects caused by decay, damage or use, including minor adaptation to achieve a sustainable outcome, but not involving alteration or restoration*”<sup>02</sup>.

Identification of repairs may arise during regular inspection of buildings and could include repairing damage to roof coverings, repointing of brickwork or repairs to windows. It is important to understand the cause of the damage or defect both to ensure that the repair is successful and to limit the work that is required. It is also important to understand the significance of the built fabric affected in order to minimise harm.

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02 Historic England, Conservation Principles, Policies and Guidance (April 2008)



## 3.0 | IMPLICATIONS OF INCLUSION ON THE LOCAL LIST

3.7 The following should be considered when planning repair works:

- Repairs should always be considered on a case-by-case basis. A method of repair which is suitable for one building may not be suitable for another.
- Use materials and construction techniques to match the existing to maintain the appearance and character of the building. The exception to this is when existing materials or techniques are detrimental to the built fabric, e.g. cement pointing on a brick building.
- Repair is always preferable over the wholesale replacement of a historic feature.
- If replacement of a historic feature is required, as it has degraded beyond repair, the replacement should be carried out on a like-for-like basis using the same materials and construction techniques. The replaced element should be the same as the original in terms of material, dimensions, method of construction and finish (condition notwithstanding) in order to be classed as like-for-like.
- Like-for-like replacement should not be applied in cases where a historic feature has previously been repaired using inappropriate materials or techniques. Where seeking to improve failing modern features or past unsuitable repairs, a traditionally-designed alternative using appropriate materials is preferable, such as breathable, lime-based renders and paints.

- Reversibility is an important consideration as better alternatives may become available in the future.
- Minimal intervention
- Periodic renewal of pointing will extend the lifetime of building fabric. Cement-based pointing is damaging to brickwork and stonework as it is an impermeable material. Repointing should always be carried out using a lime-based mortar and after raking out any cementitious material.

3.8 Historic England have a wide range of advice and guidance on how to care for and protect historic places, including advice on the maintenance and repair, on their website: <https://historicengland.org.uk/advice/>.

### ALTERATION, EXTENSION AND DEMOLITION

3.9 In general, permitted development rights are not affected by inclusion on the Local List, and standard planning constraints will apply. The exception to this would be where an Article 4 Direction has been placed on the building or structure. Further detail of Article 4 Directions are at paragraphs 3.14 and 3.15 below.

3.10 Alterations should preserve or enhance the special interest of the locally listed building or structure. The reasons why a building or structure is of local value is identified within the relevant entries in Section 4.0.

## 3.0 | IMPLICATIONS OF INCLUSION ON THE LOCAL LIST

- 3.11 Alteration to a building or structure on the local list are beneficial where the proposals would better reveal or enhance its special interest. This may be through restoring lost historic features or the removal of features that detract from its special interest including small elements such as exposed wiring or satellite dishes or larger inappropriate extensions. In the case of some buildings included on the local list, there has been replacement of traditional or historic timber windows with uPVC units. The use of plastic windows reduces the breathability of traditionally constructed buildings, by preventing moisture from egressing the building. In such cases, returning windows back to their traditional materiality (normally timber framing but in some cases this may be metal framing) would also be a beneficial alteration both in terms of improving appearance and sustaining historic fabric.
- 3.12 Where extension is being considered, proposals should be subordinate to the existing building in scale, massing and design. All extensions should be of high quality design and construction and use materials which are also high quality and complementary and sympathetic to the locally listed building. It should be noted that normal planning controls apply with regards to the construction of extensions.
- 3.13 Should an application for demolition of a locally listed building or structure be submitted and approved, its local listed status should require that it be fully recorded in a manner proportionate to its special interest for posterity before the commencement of works. Any replacement structure should be of sufficiently quality to ensure that it continues to preserve and contribute positively to the character and significance of the locality.

### ARTICLE 4 DIRECTIONS

- 3.14 In some circumstances, it may be desirable or necessary to have a higher level of protection against alteration or change for certain buildings or structures on the local list in order to preserve their special interest. In these instances, an Article 4 Direction could be implemented. This is a form of planning control that can be applied to a building, or a specified area, to restrict certain permitted development rights. A schedule will be agreed and published detailing the rights that have been revoked under the Article 4 Direction, which often includes, but is not limited to, replacement of windows and doors, installation of roof lights or dormer windows, cladding of the front elevations and sometimes alterations to, or removal of, boundary treatments. Where an Article 4 Direction is imposed, the owner of the building or structure would need to seek planning permission for alterations as detailed on the schedule, however, there would be no fee for submitting this application.
- 3.15 Should the Council choose to do so, the process of implementing Article 4 Directions will be undertaken at a future date, separate from the adoption of this Local List. This will only be pursued following full public consultation and approval of the relevant Committee.

## 4.0 | THE LOCAL LIST

- 4.1 The buildings and structures which are proposed for inclusion on the Runnymede Local List are identified over the following pages. Key details for each entry are given, including the name and address of the building or structure, its reasons for inclusion on the list and a photograph. Following public consultation, the buildings and structures on the local list will be mapped on the Runnymede Interactive Map, which can be found here: <http://maps.runnymede.gov.uk/website/maps/index.html>
- 4.2 For the majority of buildings and structures on the local list, photography has been taken from publicly accessible land. In some cases photography from private land has been included with permission from the owner. Where permission could not be gained, photography has not been included, however the absence of photography does not indicate that these entries are of any lower heritage interest.

## ADDLESTONE

### Name

The Cricketers

### Address

Row Town, Addlestone, KT15 IEY

### Type of Asset

Building

### Type(s) of Heritage Interest

Historic

### Reason(s) for Local Value

**Illustration:** Established as a pub before the 1860s and remains in its original function

**Communal:** As a pub at the centre of community life

### Reason(s) for Standing Out in its Surroundings

**Local Identity and Distinctiveness:** Visible and attractive pub on main road through Row Town

**Age:** One of the oldest surviving buildings in Row Town



### Name

Boundary wall of Ongar Place School

### Address

Liberty Lane, Addlestone, KT15 INT

### Type of Asset

Structure

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Association:** last surviving remnant of an important local mansion (Ongar Place).

**Communal:** School and local community, which replaced mansion, values it as part of their heritage

### Reason(s) for Standing Out in its Surroundings

**Age:** 18th century garden wall, oldest surviving structure in this part of Addlestone



## 4.0 | THE LOCAL LIST

### ADDLESTONE (CONT.)

| Name                              | Reason(s) for Local Value  |
|-----------------------------------|--|
| Surrey Islamic Centre             | <b>Association:</b> With the Surrey Islamic community, and formerly the Church of England.<br><b>Aesthetics:</b> Arts and Crafts style.<br><b>Communal:</b> Spiritual value to the Surrey Islamic community. |
| Address                           | Reason(s) for Standing Out in its Surroundings   |
| Albert Road, Addlestone, KT15 2QD | <b>Local Identity and Distinctiveness:</b> Interesting Arts and Crafts style and links with local Islamic community.   |
| Type of Asset                     |  |
| Building                          |  |
| Type(s) of Heritage Interest      |  |
| Architectural                     |  |



| Name                                    | Reason(s) for Local Value  |
|---|--|
| Addlestone Baptist Church               | <b>Association:</b> A Baptist church was first established in Addlestone in 1820s and has been at this site since 1830s. Foundation stone laid in c.1872 by Reverend Spurgeon, one of most prominent Baptist preachers of the time, another notable member was Mr Frances John Marnham.<br><b>Communal:</b> popular local church which hosts regular social groups.<br><b>Aesthetics:</b> Romanesque style architectural features. |
| Address                                 | Reason(s) for Standing Out in its Surroundings   |
| 5 Crouch Oak Lane, Addlestone, KT15 2NT | <b>Age / Rarity:</b> Baptists were the first non-denominational church in the area.  |
| Type of Asset                           |  |
| Building                                |  |
| Type(s) of Heritage Interest            |  |
| Historic, Architectural                 |  |





## 4.0 | THE LOCAL LIST

### ADDLESTONE (CONT.)

#### Name

Addlestone Station

#### Address

Station Road, Addlestone, KT15 2PB

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Illustration / Evidence:** Of the arrival of the railways to Addlestone in the mid-19th century.

**Aesthetics:** Brick station buildings and original columned canopy over platforms

**Communal:** An important transit point for residents of Addlestone

#### Reason(s) for Standing Out in its Surroundings

**Group Value:** Station buildings and original canopys



## 4.0 | THE LOCAL LIST

### ADDLESTONE (CONT.)

#### Name

Railway Bridge, Coxes Lock Mill

#### Address

Bourneside Road, Addlestone, KT15 2JX

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic

#### Reason(s) for Local Value

**Illustration / Evidence:** Of the arrival of advent of railways to Addlestone in mid-19th century.

#### Reason(s) for Standing Out in its Surroundings

**Age:** Mid-19th century structure

**Group Value:** With the Coxes Lock and Weir close by



## ADDLESTONE (CONT.)

### Name

Entrance Pillars, Victory Park

### Address

Victory Park, Chertsey Road, Addlestone, KT15 2UB

### Type of Asset

Structure

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Association / Illustration:** Connection to the First World War; memorialising those who died from Addlestone.

**Aesthetics:** monumental stone pillars with ornate cast iron arch and gates between.

**Communal:** In addition to the value as a memorial, pillars mark the point of entry to Victory Park and important amenity resource and itself commemorating the War

### Reason(s) for Standing Out in its Surroundings

**Group Value:** With other structures in the Victory Park (Memorial Fountain).

**Local Identity and Distinctiveness:** Important local memorial to those who died in Addlestone during WWI



## 4.0 | THE LOCAL LIST

### ADDLESTONE (CONT.)

#### Name

Memorial Fountain in Victory Park

#### Address

Victory Park, Chertsey Road, Addlestone, KT15 2XA

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** Commemorates Constantine Doresa and his wife, Donesa donated the land for the Park.

**Aesthetics:** Decorative carved hardstone.

**Communal:** Constructed as an amenity for the local community

#### Reason(s) for Standing Out in its Surroundings

**Group Value:** With the Entrance Pillars

**Integrity:** As originally constructed and in original location



#### Name

St Paul's Church

#### Address

Church Road, Addlestone, KT15 1SJ

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With Mr Savage, architect of many other Gothic Revival churches mostly in London and its patron, George H. Sumner, owner of Simplemarsh Farm.

**Illustration:** Of population increases in Addlestone in 1830s warranted the need for a dedicated church

**Aesthetics:** Gothic Revival style church.

**Communal:** Spiritual value to local community. Place of worship

#### Reason(s) for Standing Out in its Surroundings

**Age:** Dates from 1836-38





## 4.0 | THE LOCAL LIST

### ADDLESTONE (CONT.)

#### Name

Chest Tomb of Richard Crawshay

#### Address

St Paul's Church, Church Road, Addlestone, KT15 1SJ

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** Richard Crawshay, prominent local resident (Ottershaw Park Estate)

#### Reason(s) for Standing Out in its Surroundings

**Group Value:** With St Paul's Church



#### Name

The Apple Store

#### Address

St. Augustine's Home, Firfield House, Simplemarsh Road, Addlestone, KT15 1UW

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** Outbuilding surviving from Firfield House (home to Samuel Carter Hall and Anna Maria Hall associates of Charles Dickens).

**Aesthetics:** Unusual original iron door handle, terracotta flowers on outside wall

#### Reason(s) for Standing Out in its Surroundings

**Group Value:** With Hand Pump

**Rarity / local Identity and Distinctiveness:** Store, along with Hand Pump, are the only remnants of Firfield House





## 4.0 | THE LOCAL LIST

### ADDLESTONE (CONT.)

|  |   |   |
|--|---|---|
| <b>Name</b>  | <b>Reason(s) for Local Value</b>  |    |
| Hand pump  | <b>Association:</b> One of the only remnants of the original Firfield House (home to Samuel Carter Hall and Anna Maria Hall associates of Charles Dickens). The pump was probably made by the local Chertsey Herring foundry. |   |
| <b>Address</b>   | <b>Illustration / Evidence:</b> Garden structure relating to Firfield House.  |   |
| St. Augustine's Home, Firfield House, Simplemarsh Road, Addlestone, KT15 1QT | <b>Aesthetics:</b> Decorative Hand Pump   |   |
| <b>Type of Asset</b>   | <b>Reason(s) for Standing Out in its Surroundings</b>   |   |
| Structure  | <b>Rarity:</b> Surviving structure related to Firfield House.   |  |
| <b>Type(s) of Heritage Interest</b>  | <b>Group Value:</b> with the Apple Store.   |   |
| Historic, Architectural  | <b>Local Identity and Distinctiveness:</b> possibly made by the local Herring foundry   |   |
| <b>Name</b>  | <b>Type(s) of Heritage Interest</b>   |   |
| The Folly  | Historic, Architectural   |   |
| <b>Address</b>   | <b>Reason(s) for Local Value</b>  |   |
| 67 Simplemarsh Lane, Addlestone, KT15 1QW                                    | <b>Aesthetics:</b> Striking Gothic-style building   |   |
| <b>Type of Asset</b>   | <b>Reason(s) for Standing Out in its Surroundings</b>   |   |
| Building   | <b>Rarity:</b> Unusual example of a distinctive Gothic cottage style  |   |

## 4.0 | THE LOCAL LIST

### ADDLESTONE (CONT.)

#### Name

36-38 School Lane

#### Address

Addlestone, KT15 1TB

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** Part of W. G. Tarrant development (also architect of St George's Hill, Weybridge, Virginia Water estates) as part of the 'Homes for Heroes' scheme following WWI

#### Reason(s) for Standing Out in its Surroundings

**Group Value:** With other surviving buildings within the development, particularly with Nos. 52-56 which are also less altered

**Integrity:** Less altered whilst most of these houses have been heavily altered



#### Name

50-52 School Lane

#### Address

Addlestone, KT15 1TA

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** Part of W. G. Tarrant development (also architect of St George's Hill, Weybridge, Virginia Water estates) as part of the 'Homes for Heroes' scheme following WWI, original hopper bears date 1920

#### Reason(s) for Standing Out in its Surroundings

**Group Value:** With other surviving buildings within the development, particularly with Nos. 36-38 and 54-56 which are also less altered

**Integrity:** Less altered whilst most of these houses have been heavily altered



## 4.0 | THE LOCAL LIST

### ADDLESTONE (CONT.)

#### Name

54-56 School Lane

#### Address

Addlestone, KT15 1TA

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** Part of W. G. Tarrant development (also architect of St George's Hill, Weybridge, Virginia Water estates) as part of the 'Homes for Heroes' scheme following WWI, original hopper bears date 1920

#### Reason(s) for Standing Out in its Surroundings

**Group Value:** With other surviving buildings within the development, particularly with Nos. 36-38 and 50-52 which are also less altered.

**Integrity:** Less altered whilst most of these houses have been heavily altered



#### Name

Addlestone Methodist Church

#### Address

71 Station Road, Addlestone, KT15 2AR

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Aesthetics:** Simple Gothic-style church.

**Communal:** Spiritual value for local community as a place of worship and used for many community activities.

**Association:** Opened by Rev. C.H. Keely, an ex-President of the then Wesleyan Methodist Church

#### Reason(s) for Standing Out in its Surroundings

**Local Identity and Distinctive:** Prominent building in local area



## ADDLESTONE (CONT.)

| Name                                  | Reason(s) for Local Value  |
|---------------------------------------|--|
| The Pigeon House                      | <b>Illustration:</b> Illustrates an important element (dovecote) of a former working farm.   |
| Address                               | <b>Association:</b> Associated with former notable owners of farm (Henry, son of William the Conqueror, Bishop of Winchester, King Charles I's Royal Physician). |
| Hamm Court Farm, Addlestone, KT13 8XZ | <b>Aesthetics:</b> Interesting internal design with nesting boxes created from brick structure.  |
| Type of Asset                         | <b>Evidential:</b> Resource for understanding construction of dovecotes.   |
| Building                              |  |
| Type(s) of Heritage Interest          | Reason(s) for Standing Out in its Surroundings   |
| Historic, Architectural (internal)    | <b>Age:</b> Late 18th century or earlier.  |
|                                       | <b>Rarity:</b> Rare example of a surviving dovecote in the area.   |
|                                       | <b>Group Value:</b> with other surviving farm buildings.   |





## 4.0 | THE LOCAL LIST

### ADDLESTONE (CONT.)

#### Name

196-202 Station Road

#### Address

Addlestone, KT15 2PD

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic

#### Reason(s) for Local Value

**Associations:** With the Temperance movement, who founded the building as a hotel and mission in 1881, and with Dr Allinson, wholefood and vegetarianism pioneer held early public meetings on the subject here.

#### Reason(s) for Standing Out in its Surroundings

**Age:** Dates from the same period as the railway station, prompting the expansion of Addlestone.

**Local Identity and Distinctiveness:** For its associations with the local temperance movement.



#### Name

Door surround of former NatWest bank

#### Address

Church Road, Addlestone, KT15 1SX

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Architectural

#### Reason(s) for Local Value

**Aesthetics:** Classical design and stone materiality with ornamentation including broken pediment and decorative frieze.

**Illustration:** Of the former use of the building as a bank.

#### Reason(s) for Standing Out in its Surroundings

**Integrity:** Although the building to which the doorcase is attached has been altered the door surround retains its original, historic appearance.





## 4.0 | THE LOCAL LIST

### ADDLESTONE (CONT.)

#### Name

Coxes Lock and Weir

#### Address

Bourneside Road, Addlestone, KT15 2JX

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic

#### Reason(s) for Local Value

**Associations.** With mill adjacent developed by Mr Cox (1776). indicative of past industry in area (flour milling).

**Evidential:** Of lock / weir engineering

#### Reason(s) for Standing Out in its Surroundings

**Age:** Originally built 1651-1653, improvements made in 1770

**Rarity:** Survival of lock structure which was typical in the area.

**Group Value:** With associated mill buildings adjacent (late 1770s)



## CHERTSEY

### Name

York Cottage

### Address

St Ann's Road, Chertsey, KT16 9DG

### Type of Asset

Building

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Aesthetics:** Picturesque cottage with tiled roof

### Reason(s) for Standing Out in its Surroundings

**Age:** Prior to 1864-65.

**Group Value:** With listed York House to east



### Name

Chertsey Library

### Address

Guildford Street, Chertsey, KT16 8DH

### Type of Asset

Building

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Association:** With architects Larkin and Turner (built 1962-63).

**Aesthetics:** Modest single-storey building around a courtyard with built-in public art.

**Communal:** Important amenity for residents

### Reason(s) for Standing Out in its Surroundings

**Integrity:** As originally constructed externally.

**Local Identity and Distinctiveness:** as local Chertsey library



## 4.0 | THE LOCAL LIST

### CHERTSEY (CONT.)

#### Name

No. 119a Guildford Street

#### Address

Guildford Street, Chertsey, KT16 9FJ

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Aesthetics:** Contribution to Guildford Street due to its distinctive design and prominent corner position.

**Association:** History of retail, specifically selling carpets and furnishings.

**Communal:** Role in collective memory of the history of Chertsey's main retail street

#### Reason(s) for Standing Out in its Surroundings

**Rarity / Local Identity and Distinctiveness:**  
Distinctive architectural style



#### Name

Barclays Bank

#### Address

No. 125 Guildford Street, Chertsey, KT16 9AL

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With C.G Miller.

**Illustration:** Continues in original function as bank.  
**Aesthetics:** Landmark building with a grand and decorative Classical style

#### Reason(s) for Standing Out in its Surroundings

**Rarity:** Example of renaissance style in Chertsey



## 4.0 | THE LOCAL LIST

### CHERTSEY (CONT.)

#### Name

The Vicarage

#### Address

No. 34 London Street, Chertsey, KT16 8AA

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Illustration:** Serves in its original purpose as the vicarage to St Peter's Church.

**Aesthetics:** Decorative Dutch, patterned brickwork.

**Communal:** For its connection to St Peter's Church

#### Reason(s) for Standing Out in its Surroundings

**Age:** Dates from early to mid-nineteenth century.

**Rarity:** Distinctive architectural style.

**Group Value:** With St Peter's Church.



#### Name

St Stephen's Chapel (Mortuary)

#### Address

Chertsey Cemetery, Eastworth Road, Chertsey, KT16 8DS

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Communal:** Spiritual value as a place of worship associated with Chertsey Cemetery.

**Aesthetics:** Picturesque, Gothic-style diminutive

#### Reason(s) for Standing Out in its Surroundings

**Rarity:** Example of a mortuary chapel of which there are relatively few in the area.

**Integrity:** Largely unaltered externally.

**Age:** Mid-19th century





## 4.0 | THE LOCAL LIST

### CHERTSEY (CONT.)

#### Name

St Anne's Catholic Church

#### Address

Highfield Road, Chertsey, KT16 8DR

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With Salesians (Roman Catholic religious institute).

**Illustration:** Of the rise of Catholicism in Chertsey due to increasing number of Italian immigrants in the late 19th and early 20th centuries.

**Aesthetics:** Gothic-style church with crenelated tower.

**Communal:** Spiritual value to Catholic community

#### Reason(s) for Standing Out in its Surroundings

**Rarity:** Few Catholic churches in the area.



#### Name

Chertsey Road Bridge

#### Address

Chertsey Road, Chertsey, KT15 2EQ

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic

#### Reason(s) for Local Value

**Association / Illustration:** Of the arrival of the railways and associated infrastructure in the mid-19th century

#### Reason(s) for Standing Out in its Surroundings

**Age:** 19th century structure





## 4.0 | THE LOCAL LIST

### CHERTSEY (CONT.)

| Name   | Reason(s) for Local Value  |
|--|--|
| I and 2, Edward Chapmans Almshouses              | <b>Association:</b> With the draper of Chertsey, Edward Chapman.   |
| Address  | <b>Illustration:</b> Of the need for almshouses for the poor in the early 19th century.  |
| I-2 Almshouses, Gogmore Lane, Chertsey, KT16 9AP | <b>Evidence:</b> Original almshouses in Windsor Street date to 1668, these were removed to Gogmore Lane in 1815.               |
| Type of Asset                                    | <b>Aesthetics:</b> Brick construction under tiled pitched and gabled roof with ridge cresting and terracotta decorative tiles. |
| Building   |  |
| Type(s) of Heritage Interest                     |  |
| Historic, Architectural                          | <b>Reason(s) for Standing Out in its Surroundings</b>  |
|  | <b>Age:</b> Early 19th century.  |
|  | <b>Rarity:</b> Relatively rare survival of almshouses, which were once more commonplace.                                       |



| Name                                 | Reason(s) for Local Value  |
|--------------------------------------|--|
| Iron Footbridge at Two Bridges       | <b>Association / Illustration:</b> With the Herring foundry, an important local Chertsey industry, also associated with Cowley House (now demolished) which it provided access to. |
| Address                              | <b>Aesthetics:</b> Decorative / ornamental bridge.   |
| Guildford Street, Chertsey, KT16 9FG | <b>Communal:</b> Crossing of public footpath over River Bourne.  |
| Type of Asset                        |  |
| Structure                            |  |
| Type(s) of Heritage Interest         | <b>Reason(s) for Standing Out in its Surroundings</b>  |
| Historic, Architectural              | <b>Rarity / Local Identity and Distinctiveness:</b> An example of ironwork from the local Herring iron foundry.  |



## 4.0 | THE LOCAL LIST

### CHERTSEY (CONT.)

#### Name

The Constitutional Hall

#### Address

Old Auction House, 70 Guildford Street, Chertsey, KT16 9BD

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** First place where films were shown in Chertsey in early 20th century.

**Aesthetics:** Attractive red brick building with decorative gables and terracotta detailing.

**Communal:** role in collective memory as Constitutional Hall and Auctioneers

#### Reason(s) for Standing Out in its Surroundings

**Rarity:** Example of early 20th century entertainment hall in local area



#### Name

Steventon Bridge

#### Address

Guildford Street, Chertsey, KT16 9DR

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association / Evidence:** With Abbot Rutherwyke of Chertsey Abbey, who built first bridge here in the 14th century, rebuilt in Henry IV's reign, the railings to south of the bridge erected in 1901 and made by the local Chertsey Herring and Son iron foundry.

#### Reason(s) for Standing Out in its Surroundings

**Age:** Dating to before 1864.

**Rarity:** An example of ironwork from the local Herring iron foundry



### CHERTSEY (CONT.)

#### Name

The John Ryder Training Centre

#### Address

St Ann's Road, Chertsey KT16 8AQ

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association / Illustration:** With former Infant and Sunday Schools, also used as parish hall by St Peter's Church.

**Aesthetics:** Characterful architectural style with hung tiles, terracotta decorations, gables in prominent corner position opposite Abbey Fields.

#### Reason(s) for Standing Out in its Surroundings

**Local Identity and Distinctiveness:** Distinctive style and corner location.



### CHERTSEY (CONT.)

#### Name

Crown Hotel

#### Address

7 London Street, Chertsey, KT16 8DB

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Illustration:** Indicative of development in Chertsey in the early 20th century, with large hotels accommodating visitors (following on from the arrival of the railways in 19th century).

**Aesthetics:** Distinctive design of half-timber framing and tiled mansard roof.

**Communal:** Important building located at the centre of Chertsey

#### Reason(s) for Standing Out in its Surroundings

**Local Identity and Distinctiveness:** Distinctive due to its unusual architectural style and central location





## 4.0 | THE LOCAL LIST

### CHERTSEY (CONT.)

#### Name

Nos.21, 29-39 (odd) London Street

#### Address

London Street, Chertsey, KT16 8AP

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Illustration:** 18th century development of London Street.

**Aesthetics:** Modest scale and restrained style terraced cottages.

#### Reason(s) for Standing Out in its Surroundings

**Age:** 18th century.

**Group Value:** As a group of terraced cottages.





CHERTSEY (CONT.)

Name

Nos 93 and 95 London Street

Address

London Street, Chertsey, KT16 8JH

Type of Asset

Building

Type(s) of Heritage Interest

Historic, Architectural

Reason(s) for Local Value

**Association:** With donor, Miss Mary Giles, son of a local wheelwright.

**Illustration:** Of typical building type in the 19th century, almshouses.

**Aesthetics:** Picturesque architectural style (red brick gabled building with sash windows featuring stone mullions and surrounds)

Reason(s) for Standing Out in its Surroundings

**Age:** Mid-19th century.

**Rarity:** Example of a type of building which used to be commonplace,

**Integrity:** Largely unaltered externally



## 4.0 | THE LOCAL LIST

### CHERTSEY (CONT.)

#### Name

No.80 Guildford Street

#### Address

No. 80 Guildford Street, Chertsey, KT16 8AN

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Illustration:** The only surviving remnant of Burnwood House.

**Aesthetics:** Classical style with quoins and oversized brackets

#### Reason(s) for Standing Out in its Surroundings

**Age:** early 18th century.

**Local Identity and Distinctiveness:** Prominent building on Guildford Street due to architectural style and decorative features



#### Name

Stanway Place

#### Address

44-46 Guildford Street, Chertsey, KT16 9BE

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Illustration:** of a 19th century Victorian Gothic chapel

**Association:** Formerly St Anne's Parish Centre

**Aesthetics:** Large gable with lancet windows and a cinquefoil window flanked by two carved heads

#### Reason(s) for Standing Out in its Surroundings

**Local identity and distinctiveness:** Distinctive architectural style on the main street in Chertsey



## EGHAM / EGHAM HYTHE

### Name

Stewart's Almshouses

### Address

9-13 Band Lane, Egham, TW20 9RY

### Type of Asset

Building

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Association:** With Mr Stewart who built five almshouses in 1840 (now amalgamated into three properties)

### Reason(s) for Standing Out in its Surroundings

**Rarity:** Relatively rare survival of almshouses, which were once commonplace



### Name

The Hythe School

### Address

Thorpe Road, Egham, TW18 3HX

### Type of Asset

Building

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Aesthetics:** Attractive design with steeply pitched roofs, decorative brickwork and cupolas

**Illustration:** School built in 1884 initially educating the children of The Hythe in two separate single-sex schools, now occupied by flats.

**Communal:** Remains a visible reminder of school for former pupils

### Reason(s) for Standing Out in its Surroundings

**Group Value:** With the Nursery School, built at the same time



## 4.0 | THE LOCAL LIST

### EGHAM / EGHAM HYTHE (CONT.)

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#### Name

Nursey School at The Hythe School

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#### Address

Thorpe Road, Egham, TW18 3HX

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#### Type of Asset

Building

---

#### Type(s) of Heritage Interest

Historic, Architectural

---

#### Reason(s) for Local Value

**Illustration:** Example of Victorian school buildings

**Aesthetics:** Attractive design with steeply pitched roofs, decorative brickwork and cupola

---

#### Reason(s) for Standing Out in its Surroundings

**Group Value:** With the Hythe School



## 4.0 | THE LOCAL LIST

### EGHAM / EGHAM HYTHE (CONT.)

#### Name

Letterbox set in wall (GR), near junction of The Hythe & Farmers Road

#### Address

Egham Hythe, TW18 3JF

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic

#### Reason(s) for Local Value

**Illustration / Communal:** establishment in early to mid-20th century of this amenity asset

**Aesthetics:** positive contribution to streetscape

#### Reason(s) for Standing Out in its Surroundings

**Integrity:** Unaltered and in original position



#### Name

Main Building Strode's College

#### Address

High Street, Egham, TW20 9DR

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic

#### Reason(s) for Local Value

**Association:** With founder of Strode School and nearby almshouses

**Communal:** Long history of education and important to past and present students value as school

#### Reason(s) for Standing Out in its Surroundings

**Group Value:** With listed almshouses





## 4.0 | THE LOCAL LIST

### EGHAM / EGHAM HYTHE (CONT.)

| Name                                | Type(s) of Heritage Interest                   |
|-------------------------------------|--|
| Mount Lee Lodge                     | Historic, Architectural                        |
| Address                             | Reason(s) for Local Value                      |
| No. 27 Egham Hill, Englefield Green | <b>Aesthetics:</b> Restrained Classical style  |
| Type of Asset                       | Reason(s) for Standing Out in its Surroundings |
| Building                            | <b>Age:</b> Mid-18th century                   |



| Name                                | Type(s) of Heritage Interest  |
|-------------------------------------|---|
| The Old Bank (Barclays)             | Historic, Architectural   |
| Address                             | Reason(s) for Local Value   |
| No. 46 High Street, Egham, TW20 9EP | <b>Aesthetics:</b> Landmark building with distinctive design of decorative gables and stone materiality<br><b>Association:</b> With Ashby and Co Bank |
| Type of Asset                       | Reason(s) for Standing Out in its Surroundings  |
| Building                            | <b>Rarity:</b> Distinctive architectural style  |



## 4.0 | THE LOCAL LIST

### EGHAM / EGHAM HYTHE (CONT.)

| Name   | Type(s) of Heritage Interest  |
|--|---|
| Post box   | Historic, Architectural   |
| Address  | Reason(s) for Local Value   |
| Opposite Nos.102-106 High Street, Egham,<br>TW20 9HH | <b>Illustration / Communal:</b> Establishment in early to mid-20th century of this amenity asset<br><b>Aesthetics:</b> positive contribution to streetscape |
| Type of Asset  | Reason(s) for Standing Out in its Surroundings  |
| Structure  | <b>Integrity:</b> Unaltered and in original position  |



| Name  | Type(s) of Heritage Interest  |
|---|---|
| Post box  | Historic, Architectural   |
| Address   | Reason(s) for Local Value   |
| Adjacent to No. 17 Crown Street, Egham,<br>TW20 9BH | <b>Illustration / Communal:</b> Establishment in early to mid-20th century of this amenity asset<br><b>Aesthetics:</b> positive contribution to streetscape |
| Type of Asset                                       | Reason(s) for Standing Out in its Surroundings  |
| Structure   | <b>Integrity:</b> Unaltered and in original position  |



## 4.0 | THE LOCAL LIST

### EGHAM / EGHAM HYTHE (CONT.)

| Name   | Type(s) of Heritage Interest   |
|--|--|
| War Memorial   | Historic   |
| Address  | Reason(s) for Local Value  |
| Churchyard of St John the Baptist, Church Road, TW20 9QG | <b>Association / Illustration / Communal:</b> Connection to the First and Second World Wars, memorialising those who died from Egham                               |
| Type of Asset  | Reason(s) for Standing Out in its Surroundings   |
| Structure  | <b>Group value:</b> with listed St John's Church and Lychgate<br><b>Local identity and Distinctiveness:</b> memorial to those who died in Egham during WWI and WW2 |



| Name                             | Type(s) of Heritage Interest  |
|----------------------------------|---|
| Victorian Letter Box             | Historic, Architectural   |
| Address                          | Reason(s) for Local Value   |
| Clarence Street, Egham, TW20 9RX | <b>Illustration / Communal:</b> Establishment in early to mid-20th century of this amenity asset<br><b>Aesthetics:</b> positive contribution to streetscape |
| Type of Asset                    | Reason(s) for Standing Out in its Surroundings  |
| Structure                        | <b>Age / Rarity:</b> Few post boxes survive from the Victorian period<br><b>Integrity:</b> Unaltered and in original position                               |



EGHAM / EGHAM HYTHE (CONT.)

Name

The White Lion

Address

115 High Street, Egham, TW20 9HB

Type of Asset

Building

Type(s) of Heritage Interest

Historic, Architectural

Reason(s) for Local Value

**Illustration:** Of the rise of of coaching inns and their replacement with public houses (this pub built pre-1864)

**Evidence:** Of previous coaching inn on site may survive in the archaeological record

**Aesthetics:** Characterful building in yellow brick with central tile-hung gable and red brick eaves and string courses.

**Communal:** As a pub at the centre of community life

Reason(s) for Standing Out in its Surroundings

**Integrity:** Largely unaltered externally

**Local Identity and Distinctiveness:** One of a number of historic pubs in Egham



EGHAM / EGHAM HYTHE (CONT.)

Name

United Church of Egham

Address

High Street, Egham, TW20 9EX

Type of Asset

Building

Type(s) of Heritage Interest

Historic, Architectural

Reason(s) for Local Value

**Association:** Of the other Christian denominations within the area.

**Aesthetics:** Gothic-style red brick with stone detailing and slate roof with prominent tower.

**Communal:** Spiritual value as a place of worship.

Reason(s) for Standing Out in its Surroundings

**Age:** Date from the early to mid 19th century.

**Rarity:** Example of Methodist church, rarer than Christian churches in the area.

**Local Identity and Distinctiveness:** Architectural decoration, tower and position make the church a prominent landmark on the High Street.





### EGHAM / EGHAM HYTHE (CONT.)

#### Name

St. Paul's Church

#### Address

Thorpe Road, Egham, TW18 3HT

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With John Coleridge, who built the church between 1931-1936, a descendant of the poet Samuel Coleridge, who worked in Lutyens' office briefly.

**Illustration:** of the continued significance into the 20th century of the church / religious buildings to the local community.

**Aesthetics:** Traditional cruciform plan, Gothic-revival style in brick with tiled roof, prominent / crossing tower.

**Communal:** Spiritual value as a place of worship.

#### Reason(s) for Standing Out in its Surroundings

**Integrity:** Largely unaltered externally.

**Local Identity and Distinctiveness:** Landmark building in local area due to its prominent tower.



EGHAM / EGHAM HYTHE (CONT.)

Name

Glanty Water Pump

Address

Walnut Tree Gardens, Egham, TW20 9DY

Type of Asset

Structure

Type(s) of Heritage Interest

Historic, Architectural

Reason(s) for Local Value

**Association:** With patrons, the Bedfont and Bagshot Turnpike Trust (responsible for the maintenance of the Great Western Road), who erected the handpump in 1837. Originally placed next to the Coach and Horses pub, moved to present location in late 20th century.

**Illustration:** of need for damping down dust on roads in dry summers.

**Aesthetics:** Attractive cast iron structure.

**Communal:** Central feature in Walnut Tree Gardens.

Reason(s) for Standing Out in its Surroundings

**Rarity:** Example of a surviving Victorian water pump.



## 4.0 | THE LOCAL LIST

### EGHAM / EGHAM HYTHE (CONT.)

#### Name

Stopps Bakery Sign

#### Address

77-78 Hummer Road, Egham, TW20 9DJ

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Illustration / Evidence:** Of the former bakery use, a central and important feature of the town centre historically.

**Aesthetics:** Example of historic painted signage.

#### Reason(s) for Standing Out in its Surroundings

**Local Identity and Distinctiveness:** Surviving evidence of this local bakery.



## ENGLEFIELD GREEN

### Name

Ornate Lamp post

### Address

Bishopsgate Road, Englefield Green, TW20 0LH

### Type of Asset

Structure

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Association:** With Herring and Son foundry of Chertsey.

**Aesthetics:** Decorative lamp standard.

### Reason(s) for Standing Out in its Surroundings

**Rarity / Local Identity and Distinctiveness:**

Example of Herring and Son foundry ironworks and prominent position at road junction.



### Name

The Crown House

### Address

The Green, Englefield Green, TW20 0YX

### Type of Asset

Building

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Illustration:** Originally part of larger farm.

**Evidence:** could learn more about early farm buildings.

**Aesthetics:** Queen Anne style, Dutch gable, contributes positively to Englefield Green.

### Reason(s) for Standing Out in its Surroundings

**Age:** Dates to 1710.



## 4.0 | THE LOCAL LIST

### ENGLEFIELD GREEN (CONT.)

| Name                         | Reason(s) for Local Value   |
|------------------------------|---|
| 12-15 Victoria Street        | <b>Illustration:</b> Illustrative of typical Victorian retail street.<br><b>Aesthetics:</b> Attractive shopfronts.<br><b>Communal:</b> The amenity of local retail facilities in village. |
| Address                      | Reason(s) for Standing Out in its Surroundings  |
| Englefield Green, TW20 0QY   | <b>Integrity:</b> Shop frontages survive relatively unaltered.  |
| Type of Asset                |   |
| Building                     |   |
| Type(s) of Heritage Interest |   |
| Historic, Architectural      |   |

*Note: No. 12 Victoria Street is the subject of a consented planning application for alterations to the shop frontage to form a single unit and redevelopment of the residential accommodation to the rear. As the application has already been determined, for the purposes of implementation, the granted consent would not be required to take account of the draft Local List, or the Local List once adopted. However, should the grant of planning permission lapse, if a new planning application came forward, the new adopted Local List would be a material consideration.*





## 4.0 | THE LOCAL LIST

### ENGLEFIELD GREEN (CONT.)

#### Name

Horse Trough

#### Address

St Jude's Road, at junction with Bishopsgate Road,  
Englefield Green, TW20 0LH

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With the manufacturers, George and Annis Bills (Australia) whose troughs were popular in Australia and New Zealand in the 1920s and 1930s.

**Illustration / Evidence:** The role of horses for transportation in Englefield Green during this period.

**Aesthetics:** Decorative designed stone trough.

#### Reason(s) for Standing Out in its Surroundings

**Rarity:** One of four identified George and Annis Bills troughs in England.

**Integrity:** Unaltered and in original position.



## 4.0 | THE LOCAL LIST

### ENGLEFIELD GREEN (CONT.)

#### Name

Bishopsgate Evangelical Church

#### Address

Kings Lane, Englefield Green, TW20 0UE

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With Mrs Nicholson, wife of Vicar of Egham, helped establish this and other churches in the area.

**Aesthetics:** Modest Victorian building.

**Communal:** Spiritual value to evangelist community as a place of worship.

#### Reason(s) for Standing Out in its Surroundings

**Integrity:** Good survival of fabric.



#### Name

Bishopsgate School

#### Address

Bishopsgate Road, Englefield Green, TW20 0YJ

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With Henry Woodyer who designed the school chapel, he was a pupil of William Butterfield and disciple of A.W.N. Pugin.

**Communal:** Continued use for education, value to pupils past and present.

#### Reason(s) for Standing Out in its Surroundings

**Age:** Victorian school constructed between 1869 and 1897.

## 4.0 | THE LOCAL LIST

### ENGLEFIELD GREEN (CONT.)

#### Name

Kingswood Hall and Stables

#### Address

Royal Holloway, Coopers Hill Lane, Englefield Green, TW20 0LG

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Illustration:** Example of large early to mid-19th century mansion in this area.

**Aesthetics:** Grand and attractive hall building, with shaped gables and finials stables similar but lower scale.

**Communal:** Now a halls of residence for Royal Holloway University.

#### Reason(s) for Standing Out in its Surroundings

**Rarity:** Surviving large mansion.

**Group Value:** Hall and stables have group value.



#### Name

Kingswood Cottage

#### Address

Cooper's Hill Lane, Englefield Green, TW20 0LF

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Architectural.

#### Reason(s) for Local Value

Distinctness architectural style with gables, mullioned windows and stone decoration.

#### Reason(s) for Standing Out in its Surroundings

**Integrity:** Largely unaltered externally.



## 4.0 | THE LOCAL LIST

### ENGLEFIELD GREEN (CONT.)

#### Name

St Andrew's Chapel

#### Address

St Jude's Road, Englefield Green, TW20 0BZ

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Aesthetics:** Picturesque Gothic-style chapel.

**Communal:** Spiritual value as a place of worship associated with the Greek Orthodox Church.

**Association:** Possible association with E.B. Lamb (architect of St Jude's Church and mausolea).

#### Reason(s) for Standing Out in its Surroundings

**Integrity:** Largely unaltered externally.

**Group Value:** With St Jude's Church and mausolea.



### ENGLEFIELD GREEN (CONT.)

| Name   | Reason(s) for Local Value   |
|--|---|
| President's Hall   | <p><b>Association:</b> With many important families (Baron Albert Grant who built it, later the Cheylesmore family) and, latterly, institutions (Royal Indian Engineering College, Cooper's Hill Emergency Training College, Shoreditch School of Education).</p> <p><b>Illustration:</b> Demonstrative of changing uses of large buildings in the area from private dwellings to institutions.</p> <p><b>Aesthetics:</b> Gothic style architecture with turrets and castellations</p> <p><b>Communal:</b> For those using the building past and present.</p> |
| Address  | Reason(s) for Standing Out in its Surroundings  |
| Brunel University Runnymede Campus, Cooper's Hill Lane, TW20 0YU | <p><b>Rarity:</b> Surviving large mansion in the area.</p> <p><b>Local Identity and Distinctiveness:</b> Landmark building due to its style and scale</p>   |
| Type of Asset  |   |
| Building   |   |
| Type(s) of Heritage Interest                                     |   |
| Historic, Architectural  |   |





## ENGLEFIELD GREEN (CONT.)

### Name

The Old Vicarage

### Address

Barley Mow Road, Englefield Green, TW20 0NU

### Type of Asset

Building

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Association:** With architect, Arthur Campbell-Martin, a local architect renowned for his small country houses and built the Old Vicarage in 1931.

**Illustration:** As vicarage within formed Parish of Englefield Green.

**Aesthetics:** unusual symmetrical curved front elevation flanked by large chimney stacks and, hipped tiled roof.

### Reason(s) for Standing Out in its Surroundings

**Local Identity and Distinctiveness:** Example of a building by a locally important architect.



### ENGLEFIELD GREEN (CONT.)

#### Name

Church of Our Lady of the Assumption

#### Address

5 St Cuthbert's Close, Englefield Green, TW20 0QN

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** Built by the architect Joseph Goldie, son of Edward Goldie (also notable for building Roman Catholic Churches). Joseph Goldie designed another church in nearby Leatherhead. Patrons were local residents Gerard and Miriam Jurgens.

**Illustration:** Prior to its construction, Catholic worship in Englefield Green was restricted to first a small iron chapel followed by a larger wooden church.

**Aesthetics:** Interesting Italian Romanesque style, unusual in the area.

**Communal:** Spiritual value as a Catholic place of worship.

#### Reason(s) for Standing Out in its Surroundings

**Rarity:** Italian basilica and Romanesque style unusual in church architecture in the area.

**Local Identity and Distinctiveness:** Distinctive landmark building with local patronage.



## 4.0 | THE LOCAL LIST

### ENGLEFIELD GREEN (CONT.)

| Name                                  | Reason(s) for Local Value   |
|---------------------------------------|---|
| Park House                            | <b>Illustration:</b> Example of a large, Victorian (pre-1869) country house in the area.<br><b>Aesthetics:</b> Attractive building of yellow brick with stone dressings, mullioned windows and a tower over the entrance. |
| Address                               | Reason(s) for Standing Out in its Surroundings  |
| Wick Road, Englefield Green, TW20 0JB | <b>Age:</b> Dates to before 1869.<br><b>Rarity:</b> Surviving example of large country house.   |
| Type of Asset                         |   |
| Building                              |   |
| Type(s) of Heritage Interest          |   |
| Historic, Architectural               |   |

| Name                                    | Reason(s) for Local Value   |
|---|---|
| Forest Court                            | <b>Association:</b> With architect Harry Stuart Goodhard-Rendel, known for his churches, one time President of the Royal Institute of British Architects, appointed a CBE in 1955, also with 18th continental architectural style.<br><b>Aesthetics:</b> Attractive, neo-18th century, continental style building with rendered walls and a pantiled roof, won the 1930 Country Life award for outstanding architectural merit. |
| Address                                 | Reason(s) for Standing Out in its Surroundings  |
| Roberts Way, Englefield Green, TW20 9SH | <b>Rarity:</b> Goodhart-Rendel building in Englefield Green, use of 18th century.   |
| Type of Asset                           |   |
| Building                                |   |
| Type(s) of Heritage Interest            |   |
| Historic, Architectural                 |   |



## LYNE

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### Name

Crinkle-crankle wall

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### Address

Fan Court Estate, Longcross Road, Lyne, KT16 0DJ

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### Type of Asset

Structure

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### Type(s) of Heritage Interest

Historic, Architectural

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### Reason(s) for Local Value

**Association:** With historic Fan Court estate and its kitchen garden.

**Illustration / Evidence:** unusual wall construction, potential to gain more knowledge of this type of structure.

**Aesthetics:** picturesque serpentine line.

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### Reason(s) for Standing Out in its Surroundings

**Age:** Dates from before 1869.

**Group Value:** With historic Fan Court.

**Rarity:** Example of this rare type of wall.



## NEW HAW / WOODHAM

### Name

All Saints' Church

### Address

Woodham Lane, New Haw, KT15 3DH

### Type of Asset

Building

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Association:** Possible association with John Marshall Paine of Coombelands who probably gave the grant to fund the school when set up in 1873 later converted into a Church.

**Communal:** Spiritual value as a place of worship.

### Reason(s) for Standing Out in its Surroundings

**Local Identity and Distinctiveness:** Historic development of a building, originally built as a school and mission chapel and later converted into a church.



### Name

Scotland Bridge Road Lock

### Address

Scotland Bridge Road, New Haw, KT14 6DU

### Type of Asset

Structure

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Association:** With Basingstoke Canal (completed in 1794) built to connect Basingstoke with the River Thames via the Wey Navigation.

**Aesthetics:** Positive contribution to the canal.

**Communal:** Positive contribution to the canal, now an amenity resource.

### Reason(s) for Standing Out in its Surroundings

**Age:** 1794 (restored – 1991).

**Group Value:** With other five locks along this stretch of the canal.





## 4.0 | THE LOCAL LIST

### NEW HAW / WOODHAM (CONT.)

#### Name

Scotland Bridge Road Bridge

#### Address

Scotland Bridge Road, New Haw, KT15 3HJ

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic, Architectural

Note: The adjacent footbridge is not included within this designation

#### Reason(s) for Local Value

**Association:** With the late 18th century Basingstoke Canal, built to connect Basingstoke with the River Thames via the Wey Navigation.

#### Reason(s) for Standing Out in its Surroundings

**Age:** 1794.

**Group Value:** With the five locks along this stretch of the canal.



## 4.0 | THE LOCAL LIST

### NEW HAW / WOODHAM (CONT.)

#### Name

Lock 3, Woodham Lock, Off Woodham Lane

#### Address

Woodham Lane, Woodham, KT15 3DW

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With Basingstoke Canal (completed in 1794) built to connect Basingstoke with the River Thames via the Wey Navigation.

**Aesthetics:** Positive contribution to the canal.

**Communal:** Positive contribution to the canal, now an amenity resource.

#### Reason(s) for Standing Out in its Surroundings

**Age:** 1794 (restored – 1991).

**Group Value:** With other five locks along this stretch of canal.



## 4.0 | THE LOCAL LIST

### NEW HAW / WOODHAM (CONT.)

#### Name

Lock 4, off Woodham Lane

#### Address

Woodham Lane, Woodham, KT15 3DY

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With Basingstoke Canal (completed in 1794) built to connect Basingstoke with the River Thames via the Wey Navigation.

**Aesthetics:** Positive contribution to the canal.

**Communal:** Positive contribution to the canal, now an amenity resource.

#### Reason(s) for Standing Out in its Surroundings

**Age:** 1794 (restored – 1991).

**Group Value:** With other five locks this stretch of the canal.



## 4.0 | THE LOCAL LIST

### NEW HAW / WOODHAM (CONT.)

#### Name

Lock 5, off Woodham Lane

#### Address

Woodham Lane, Woodham, KT15 3QW

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With Basingstoke Canal (completed in 1794) built to connect Basingstoke with the River Thames via the Wey Navigation.

**Aesthetics:** Positive contribution to the canal.

**Communal:** Positive contribution to the canal, now an amenity resource.

#### Reason(s) for Standing Out in its Surroundings

**Age:** 1794 (restored – 1991).

**Group Value:** With other five locks along this stretch of the canal.



## 4.0 | THE LOCAL LIST

### NEW HAW / WOODHAM (CONT.)

#### Name

Bottom Lock, off Woodham Lane

#### Address

Woodham Lane, New Haw, KT15 3BN

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With Basingstoke Canal (completed in 1794) built to connect Basingstoke with the River Thames via the Wey Navigation.

**Aesthetics:** Positive contribution to the canal.

**Communal:** Positive contribution to the canal, now an amenity resource.

#### Reason(s) for Standing Out in its Surroundings

**Age:** 1794 (restored – 1991).

**Group Value:** With other five locks this stretch of the canal.





## OTTERSHAW

### Name

Woking Lodge

### Address

Guildford Road, Ottershaw, KT16 0QT

### Type of Asset

Building

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Association:** With Ottershaw Park Estate, this lodge, lodge probably built by either Richard Crawshay or Sir Thomas Edward Colebrooke by 1865.

**Aesthetics:** Picturesque and modest architectural style.

### Reason(s) for Standing Out in its Surroundings

**Group Value:** With the listed Ottershaw Mansion and other surviving lodges and estate buildings.



### Name

Dunford House

### Address

Guildford Road, Ottershaw, KT16 0QT

### Type of Asset

Building

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Association:** With Park Estate, this house was built as four estate-workers cottages in 1880s (converted to one dwelling early 20th century).

**Aesthetics:** Picturesque half-timbering and brick with gabled roofs.

### Reason(s) for Standing Out in its Surroundings

**Group Value:** With the listed Ottershaw Mansion and other surviving lodges and estate buildings.



## 4.0 | THE LOCAL LIST

### OTTERSHAW (CONT.)

| Name                                      | Type(s) of Heritage Interest  |
|---|---|
| Lamp post at rear of Trident Honda garage | Historic  |
| Address                                   | Reason(s) for Local Value   |
| Guildford Road, Ottershaw, KT16 0PG       | <b>Association:</b> With Herring and Son foundry of Chertsey an important local industry. |
| Type of Asset                             | Reason(s) for Standing Out in its Surroundings  |
| Structure                                 | <b>Rarity:</b> surviving example of ironwork from the local Herring iron foundry.         |



| Name                                | Reason(s) for Local Value  |
|-------------------------------------|--|
| Anvil Autos Car Show Room           | <b>Association:</b> With past Ottershaw blacksmiths (John Bridge, Roake family), formerly common industry. |
| Address                             | <b>Aesthetics:</b> half-timbering, pitched tiled roof with gabled ends (one is weatherboarded).            |
| Guildford Road, Ottershaw, KT16 0PQ | <b>Communal:</b> Visibly prominent location on Brox Road roundabout, still accessible to the public.       |
| Type of Asset                       | Reason(s) for Standing Out in its Surroundings   |
| Building                            | <b>Age:</b> Dating to mid-18th century (1758).   |
| Type(s) of Heritage Interest        | <b>Rarity:</b> Rare survival of a forge / smithy building.   |



### OTTERSHAW (CONT.)

| Name                         | Reason(s) for Local Value  |
|------------------------------|--|
| 2 and 4 Murray Road          | <b>Association / Illustration:</b> With Chertsey Union Workhouse. The School and Master's House were built in 1840s-50s. |
| Address                      | <b>Aesthetics:</b> Gothic style with pointed-arched windows and patterned brickwork.                                     |
| Ottershaw, KT16 0HN          |  |
| Type of Asset                | Reason(s) for Standing Out in its Surroundings   |
| Building                     | <b>Rarity:</b> Surviving buildings of Chertsey Union Workhouse.  |
| Type(s) of Heritage Interest | <b>Group Value:</b> With the listed former Workhouse building and Workhouse Chapel.                                      |
| Historic, Architectural      |  |



## OTTERSHAW (CONT.)

| Name  | Reason(s) for Local Value  |
|---|--|
| Workhouse Chapel                                  | <p><b>Association:</b> With Chertsey Union Workhouse, established by Chertsey Poor Law Union in 1836 (chapel built later in 1868), donated by Mr R. H. Murray of Byfleet who was a Guardian.</p> <p><b>Aesthetics:</b> Picturesque chapel with of rubble-stone construction with steeply pitched roof.</p> <p><b>Communal:</b> Past spiritual value as a place of worship.</p> |
| Address   | Reason(s) for Standing Out in its Surroundings   |
| 16 Murray House, Murray Road, Ottershaw, KT16 0HW | <p><b>Rarity:</b> Surviving building of Chertsey Union Workhouse</p> <p><b>Group Value:</b> With the listed former Workhouse building and Nos. 2-4 Murray Road</p>   |
| Type of Asset                                     |  |
| Building  |  |
| Type(s) of Heritage Interest                      |  |
| Historic, Architectural                           |  |



### OTTERSHAW (CONT.)

#### Name

The Cottage

#### Address

14 Brox Road, Ottershaw, KT16 0HL

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Illustration:** Modest-scale village cottage development.

**Aesthetics:** Picturesque, symmetrical-fronted, red brick cottage, gabled pitched roof with end chimney stacks.

#### Reason(s) for Standing Out in its Surroundings

**Age:** Dates from before 1868-70.

**Integrity:** Largely unaltered externally.



#### Name

War Memorial, Christ Church

#### Address

Guildford Road, Ottershaw, KT16 0PB

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic

#### Reason(s) for Local Value

**Association / Illustration / Communal:** Connection to the First and Second World Wars, memorialising those who died from Ottershaw.

**Association:** With First World War, specifically those who died from Ottershaw and Second World War (names added to the cross).

**Communal:** Value to the village.

#### Reason(s) for Standing Out in its Surroundings

**Group Value:** With listed Christ Church and the Garden of Remembrance, laid out after the Second World War.

**Local identity and Distinctiveness:** Memorial to those who died in Ottershaw during WWI and WW2.





### OTTERSHAW (CONT.)

#### Name

Greatwood House

#### Address

209-211 Brox Road, Ottershaw, KT16 0RB

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With Mackay Hugh Baillie-Scott who designed the house in the early 20th century, an eminent 20th century architect worked in a mock-Tudor architecture / Arts and Crafts.

**Aesthetics:** Intersesting mock-Tudor / Arts and Crafts style.

#### Reason(s) for Standing Out in its Surroundings

**Local Identity and Distinctiveness:** Unique house in the area, by a prominent architect. Who also worked in Chobham Parish.



#### Name

The Castle Inn

#### Address

222 Brox Road, Ottershaw, KT16 0LW

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Aesthetics:** Red brick public house with tall chimney stacks and sash windows.

**Communal:** As a pub at the centre of community life.

#### Reason(s) for Standing Out in its Surroundings

**Age:** 1840 with 1905 extension.

**Integrity:** Clear two phase construction of original building and 1905 extension.

**Local Identity and Distinctiveness:** Visible and attractive pub on main street in Ottershaw.



## 4.0 | THE LOCAL LIST

### OTTERSHAW (CONT.)

#### Name

Meath School

#### Address

Brox Road, Ottershaw, KT16 0LF

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic

#### Reason(s) for Local Value

**Association:** Built by Earl and Countess of Meath in 1887-1889 as the first of the homes for the Ministering Children's League, founded by the Countess, (the couple also leased Ottershaw Park).

**Communal:** Remains in original use as an educational institute for children. Valuable for pupils and their families past and present. With severe communication disabilities

#### Reason(s) for Standing Out in its Surroundings

**Local Identity and Distinctiveness:** Important local institution established by the Meath's.

**Group Value:** With nearby Children's Nursery.



#### Name

Toad Hall Children's Nursery, The Old School House

#### Address

Brox Road, Ottershaw, KT16 0LE

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** Built by Countess of Meath due to overcrowding of existing village school as a new Infants School, closed in 1967 when building converted to restaurant, now returned to original function as a nursery school.

**Aesthetics:** Attractive gabled building with hung tiles and rooftop cupola.

#### Reason(s) for Standing Out in its Surroundings

**Local Identity and Distinctiveness:** Important local institution established by the Meath's.

**Group Value:** With nearby Children's Nursery



### OTTERSHAW (CONT.)

#### Name

Lake View

#### Address

Guildford Road, Ottershaw, KT16 0PL

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Illustration:** Formerly part of Church Farm, no longer in farm use.

**Evidence:** Combined with the Barn provides evidence about the layout of a 19th farm.

**Aesthetics:** Despite alterations (windows) the house features some architectural ornament (ornate bargeboards and niches with decorative arches).

#### Reason(s) for Standing Out in its Surroundings

**Age:** Dates from before 1868.

**Group Value:** part of a group with the Barn as part of the historic farmyard.



## OTTERSHAW (CONT.)

| Name                                | Reason(s) for Local Value   |
|-------------------------------------|---|
| Barn at Geesemere                   | <b>Illustration:</b> Formerly a barn belonging to Church Farm, no longer in farm use.   |
| Address                             | <b>Evidence:</b> Combined with the farm house provides evidence about the layout of a historic farm.  |
| Guildford Road, Ottershaw, KT16 0PL | <b>Aesthetics:</b> Sweeping pitch of roof and weather boarded porch.  |
| Type of Asset                       | Reason(s) for Standing Out in its Surroundings  |
| Building                            | <b>Age:</b> 17th century origins, although majority of current structure of barn built in the late 19th century, after the farmhouse (Lake View). |
| Type(s) of Heritage Interest        | <b>Group Value:</b> part of a group with the farmhouse as part of the historic farmyard.  |
| Historic, Architectural             |   |





### OTTERSHAW (CONT.)

| Name                                | Reason(s) for Local Value   |
|-------------------------------------|---|
| Ice house at Botleys Park           | <b>Association:</b> With Botleys Park, formerly a large country house estate.<br><b>Illustration:</b> Ancillary building to Botleys Park.<br><b>Evidence:</b> Opportunity to gain knowledge about how ice was kept cool historically. |
| Address                             | Reason(s) for Standing Out in its Surroundings  |
| Stonehill Road, Ottershaw, KT16 0AG | <b>Age:</b> Early 19th century<br><b>Rarity:</b> A rare example of historic ice house in the area.<br><b>Group Value:</b> With Botleys Mansion (now a hospital).  |
| Type of Asset                       |   |
| Structure                           |   |
| Type(s) of Heritage Interest        |   |
| Historic, Architectural             |   |



| Name  | Reason(s) for Local Value   |
|---|---|
| Foxhills Country Club (Principal Building, formerly Foxhills House) | <b>Association / Illustration:</b> With Sir Joseph Mawbey of Botleys Park estate who owned the land, bought by Sir John Ivatt Briscoe in 1840 who built the house (possibly employing architect of Fitzwilliam Museum, Cambridge, George Basevi), Briscoe also commissioned the village school in Lyne.<br><b>Aesthetics:</b> Mock-Tudor / Elizabethan style in stone with tall chimney stacks. |
| Address   | Reason(s) for Standing Out in its Surroundings  |
| Foxhills Country Club, Stonehill Road, Ottershaw, KT16 0EL          | <b>Local Identity and Distinctiveness:</b> Example of a large mansion house in extensive grounds (now a golf club).   |
| Type of Asset   |   |
| Building  |   |
| Type(s) of Heritage Interest  |   |
| Historic, Architectural   |   |





### OTTERSHAW (CONT.)

#### Name

Tanglewood Cottage

#### Address

Ottershaw Park Estate, Chobham Road, KT16 0QG

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** Built by Edmund Boehm as a single lodge in 1806/7, Boehm owned the Ottershaw Park Estate from 1804 and also built two other lodges, was occupied by workers on the estate.

**Aesthetics:** Picturesque and modest architectural style.

#### Reason(s) for Standing Out in its Surroundings

**Age:** c.1806/7.

**Group Value:** With listed Ottershaw Mansion and other lodges and estate buildings.

#### Name

Anningsley Cottage

#### Address

Brox Lane, Ottershaw, KT16 0LW

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic

#### Reason(s) for Local Value

**Association:** With former Chertsey MP Lionel Heald, who was also Attorney General to Winston Churchill.

**Illustration:** Of the historic development of the village, the building dates from 1764 making it one of the oldest buildings in the local area.

#### Reason(s) for Standing Out in its Surroundings

**Age:** Dating from 1764, it is one of the oldest buildings in the village.



OTTERSHAW (CONT.)

Name

Ottershaw Social Club

Address

Brox Road, Ottershaw, KT16 0HG

Type of Asset

Building

Type(s) of Heritage Interest

Historic

Reason(s) for Local Value

**Illustration:** Dating from the 1880s, the building was constructed during a period when several institutions including school and church were also established, illustrates an important phase in the village's development.

**Communal:** Its use as a social club makes an important contribution to social and communal life of the village.

Reason(s) for Standing Out in its Surroundings

**Age:** Dating from an important phase in the village's development.

**Integrity:** The building remains in its original use as a social club for the local Ottershaw community.



## THORPE

### Name

Lych Gate, Thorpe Cemetery

### Address

Ten Acre Lane, Thorpe, TW20 8SJ

### Type of Asset

Building

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

#### Association / Illustration / Communal:

Connection to the First World Wars, memorialising those who died from Thorpe. The traditional-style lych gate with pitched, tiled roof. The gate also provides access to the village cemetery.

### Reason(s) for Standing Out in its Surroundings

**Local Identity and Distinctiveness:** Memorial to those who died in Egham during WWI.



### Name

The Old Pound Enclosure

### Address

Coldharbour Lane, Thorpe, TW20 8SR

### Type of Asset

Structure

### Type(s) of Heritage Interest

Historic

### Reason(s) for Local Value

**Illustration:** Illustrative of village life indicating the necessity to hold stray animals to stop them damaging crops.

### Reason(s) for Standing Out in its Surroundings

**Age:** Dates from mid-1840s (and probably replaced an older pound).

**Rarity:** rare example of this type of rural structure.



## 4.0 | THE LOCAL LIST

### THORPE (CONT.)

| Name                           | Type(s) of Heritage Interest   |
|--------------------------------|--|
| Thorpe War Memorial            | Historic   |
| Address                        | Reason(s) for Local Value  |
| Village Road, Thorpe, TW20 8QU | <b>Association / Illustration / Communal:</b> Connection to the First and Second World Wars, memorialising those who died from Thorpe. |
| Type of Asset                  | Reason(s) for Standing Out in its Surroundings   |
| Structure                      | <b>Local Identity and Distinctiveness:</b> Memorial to those who died in Thorpe during WWI and WW2.                                    |



| Name                           | Reason(s) for Local Value   |
|--------------------------------|---|
| Red Lion Pub                   | <b>Illustration / Evidence:</b> has been a public house on the site since at least 1696. There may be archaeological evidence of previous structures.<br><b>Communal:</b> As a pub at the centre of community life. |
| Address                        | Reason(s) for Standing Out in its Surroundings  |
| Village Road, Thorpe, TW20 8UE | <b>Group Value:</b> Forms part of a cohesive village centre, many of the buildings of which are listed.   |
| Type of Asset                  |   |
| Building                       |   |
| Type(s) of Heritage Interest   |   |
| Historic                       |   |



## THORPE (CONT.)

### Name

Forge Cottage

### Address

Green Road, Thorpe, TW20 8QS

### Type of Asset

Building

### Type(s) of Heritage Interest

Historic

### Reason(s) for Local Value

**Association / Illustration:** Of its past use as the village forge or smithy

### Reason(s) for Standing Out in its Surroundings

**Age:** Dates from before 1868.

**Group Value:** With the other historic buildings at the heart of Thorpe village.





## VIRGINIA WATER

### Name

The Rose and Olive Branch

### Address

Callow Hill, Virginia Water, GU25 4LJ

### Type of Asset

Building

### Type(s) of Heritage Interest

Historic

### Reason(s) for Local Value

**Communal:** As a pub at the centre of community life.

### Reason(s) for Standing Out in its Surroundings

**Local Identity and Distinctiveness:** Visible and attractive pub in local area.



### Name

Hangmoor

### Address

Callow Hill, Virginia Water, GU25 4LT

### Type of Asset

Building

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Association:** Built by descendants of John Secker (Secretary to George III), subsequently occupied by the 5th Earl of Cadogan and in the 1930s by the King of Siam.

**Aesthetics:** red brick building with some fine moulded brickwork including two Dutch gables and tall chimney stacks.

### Reason(s) for Standing Out in its Surroundings

**Rarity:** Surviving large Victorian country house in an area which was largely developed in 20th century.

**Integrity:** Good condition and largely unaltered externally.



## 4.0 | THE LOCAL LIST

### VIRGINIA WATER (CONT.)

#### Name

Merlewood Care Home

#### Address

Hollow Lane, Virginia Water, GU25 4LR

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** Built as a country house built for Lawrence and Mortimore.

**Aesthetics:** Attractive, Italianate style, yellow brick building with stone rusticated ground floor; quoins and eaves brackets staircase and other interior features survive.

**Communal:** Valuable for residents of the care home and their families.

#### Reason(s) for Standing Out in its Surroundings

**Age:** Dates from the 1850s.

**Group Value:** With the lodge.



#### Name

Lodge to Merlewood Care Home

#### Address

Hollow Lane, Virginia Water, GU25 4LR

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

See Merlewood Care Home entry.

#### Reason(s) for Standing Out in its Surroundings

**Group Value:** With Merlewood.



### VIRGINIA WATER (CONT.)

#### Name

Cabrera Cottages

#### Address

24-26 Crown Road, Virginia Water, GU25 4HT

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With the Countess of Morella (and her Spanish husband, exiled from Spain) who acquired Wentworth House (now Wentworth Golf Course Clubhouse) in the early 1850s and subsequently most of the adjacent lands to form the present Wentworth Estate.

**Illustration:** The Cottages were built on the estate by the Countess in late 19th / early 20th century. Reflects an early phase of development of the Wentworth Estate.

**Aesthetics:** 'H' plan, red brick materiality, stone lintels, ornate bargeboards.

#### Reason(s) for Standing Out in its Surroundings

**Group Value:** Importance as a cottage pair.

**Local Identity and Distinctiveness:** Closely linked to the development of the Wentworth Estate and named for its their Spanish connections.



VIRGINIA WATER (CONT.)

**Name**

ACS Egham International School

**Address**

Woodlea, London Road, Virginia Water, TW20 0HS

**Type of Asset**

Building

**Type(s) of Heritage Interest**

Historic, Architectural

**Reason(s) for Local Value**

**Association:** With John King Farlow who built the house.

**Aesthetics:** Characterful building with a tower, red brick materiality with stone quoins and brackets).

**Communal:** Now in educational use, valuable for pupils past and present.

**Reason(s) for Standing Out in its Surroundings**

**Age:** Dates from 1876

**Rarity:** An example of a large country house in the area.



VIRGINIA WATER (CONT.)

Name

Milestone near Wheatsheaf Hotel

Address

London Road, Virginia Water, GU25 4QD

Type of Asset

Structure

Type(s) of Heritage Interest

Historic

Reason(s) for Local Value

**Association:** With old Great Western Road an important route to London.

**Illustration:** Historic methods for measuring distance through milestones. Stones such as this one would have existed at every mile along the route historically.

Reason(s) for Standing Out in its Surroundings

**Integrity:** An interesting townscape feature, still in its original location.

**Group Value:** With other surviving milestones on the route, such as the listed milestone in Egham.





### VIRGINIA WATER (CONT.)

#### Name

Wheatsheaf Hotel

#### Address

Wheatsheaf Hotel, London Road, Virginia Water,  
GU25 4QF

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** In the days of horsedrawn coaches this was an important meeting place for the turnpike trustees who collected road tolls (there was a tollgate in the 19th century).

**Evidence:** Gaining further insight into earlier buildings on the site.

**Communal:** Continues in its original hospitality use as a pub and hotel.

#### Reason(s) for Standing Out in its Surroundings

**Age:** Present building dates from before 1869 (earlier pubs on the site date to the late 18th century).

**Local Identity and Distinctiveness:** Example of a large scale coaching inn / public house on this important route to London.



## 4.0 | THE LOCAL LIST

### VIRGINIA WATER (CONT.)

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#### Name

Trumps Green Cottage

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#### Address

Lyne Road, Virginia Water, GU25 4EG

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#### Type of Asset

Building

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#### Type(s) of Heritage Interest

Historic, Architectural

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#### Reason(s) for Local Value

**Illustration:** Former farmhouse, although no longer a working farm.

**Evidence:** Potential to gain more knowledge about the building's historic development especially its 16th century history.

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#### Reason(s) for Standing Out in its Surroundings

**Age:** Parts of the building dating to the 16th century.



## 4.0 | THE LOCAL LIST

### VIRGINIA WATER (CONT.)

#### Name

I - 6 Station Approach

#### Address

Virginia Water, GU25 4DL

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With the architect W.G. Tarrant, the architect who also developed the Wentworth Estate in the 1920s.

**Illustration:** That Tarrant was developing amenities for the new Wentworth estate residents.

**Aesthetics:** Mock-Tudor vernacular style (half-timbering, render and brick materiality, large gables).

**Communal:** Important retail in Virginia Water.

#### Reason(s) for Standing Out in its Surroundings

**Rarity:** Examples of Tarrant architecture in Virginia Water.

**Integrity:** Largely unaltered externally (except for shop signage).

**Group Value:** Of these buildings together as a 1930s shopping street.



## VIRGINIA WATER (CONT.)

### Name

Railway Bridge - north

### Address

Trumps Green Road, Virginia Water, GU25 4DY

### Type of Asset

Structure

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Association:** With the Staines, Wokingham and Woking Railway and later, the London and South Western Railway.

**Illustration / Evidence:** Of the arrival of the railways and associated infrastructure in the mid-19th century.

### Reason(s) for Standing Out in its Surroundings

**Age:** Dates to the mid-19th century bridge.

**Group Value:** with other railway bridge just to the south-west.



## VIRGINIA WATER (CONT.)

### Name

Railway Bridge - south

### Address

Trumps Green Road, Virginia Water, GU25 4DY

### Type of Asset

Structure

### Type(s) of Heritage Interest

Historic, Architectural

### Reason(s) for Local Value

**Association:** With the Staines, Wokingham and Woking Railway and later, the London and South Western Railway.

**Illustration / Evidence:** Of the arrival of the railways and associated infrastructure.

### Reason(s) for Standing Out in its Surroundings

**Age:** Dates to the mid-19th century bridge.

**Group Value:** With other railway bridge just to the north-east.





## 4.0 | THE LOCAL LIST

### VIRGINIA WATER (CONT.)

#### Name

Waterloo Bridge

#### Address

Trumps Green Road, Virginia Water, GU25 4DZ

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Aesthetics:** Brick single span bridge with stone coping, plaque with Waterloo Bridge and original date, 1817) on inside wall.

#### Reason(s) for Standing Out in its Surroundings

**Age:** Current bridge dates from 1908 (original bridge built 1817).



#### Name

Trumps Mill Lane Bridge

#### Address

Trumps Mill Lane, Virginia Water, GU25 4DU

#### Type of Asset

Structure

#### Type(s) of Heritage Interest

Historic

#### Reason(s) for Local Value

**Association:** With the Chertsey Branch of the London and South Western Railway.

**Illustration / Evidence:** Of the arrival of the railways and associated infrastructure in the mid-19th century.

#### Reason(s) for Standing Out in its Surroundings

**Age:** c.1866.



## 4.0 | THE LOCAL LIST

### VIRGINIA WATER (CONT.)

#### Name

Trumps Mill House

#### Address

Trumps Mill Lane, Virginia Water, GU25 4DU

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Illustration:** Former mill house illustrates a historic industry in area (milling).

**Aesthetics:** Attractive half-timbered building

#### Reason(s) for Standing Out in its Surroundings

**Age:** Parts of building said to date to 15th century, possibly oldest house in Virginia Water



#### Name

Wentworth Golf Course Clubhouse

#### Address

Wentworth Drive, Virginia Water, GU25 4LS

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With Charles Culling Smith, brother-in-law to Duke of Wellington, who originally commissioned the house, and with W.G. Tarrant, architect behind development of Wentworth Estate in the 1920s.

**Aesthetics:** Distinctive castle style with crenellations.

#### Reason(s) for Standing Out in its Surroundings

**Age:** Original building dates to 1805 (but altered significantly in 1920s).

**Local Identity and Distinctiveness:** Principal building in the Wentworth Estate.



## 4.0 | THE LOCAL LIST

### VIRGINIA WATER (CONT.)

#### Name

Christ Church

#### Address

Christchurch Road, Virginia Water, GU25 4PT

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic, Architectural

#### Reason(s) for Local Value

**Association:** With architect W. F. Pocock.

**Aesthetics:** Gothic-revival style church.

**Communal:** Spirit value as place of worship.

#### Reason(s) for Standing Out in its Surroundings

**Group Value:** With Christ Church Infant School opposite, built by same architect.



#### Name

Christ Church Infant School

#### Address

Christchurch Road, Virginia Water, GU25 4QA

#### Type of Asset

Building

#### Type(s) of Heritage Interest

Historic

#### Reason(s) for Local Value

**Association:** With architect W. F. Pocock.

**Communal:** Long history as a school (formerly National School for Boys and Girls), valuable to pupils past and present.

#### Reason(s) for Standing Out in its Surroundings

**Group Value:** : With Christ Church opposite, by the same architect.



## APPENDIX A | NOMINATION FORM

### Nomination Form

|   |
|---|
| Name and location of your candidate heritage asset (include photograph and a map showing its location): |
|---|

| 1. What is the asset?  | Tick |
|--|------|
| A building or group of buildings   |      |
| A structure other than a building e.g. a monument, townscape feature (post box / bollards etc.), boundary wall or archaeological remains |      |

| 2. For which of the following reasons is it interesting?  | Tick |
|---|------|
| <b>Historic interest</b> – a well-documented association with a person, architect / designer, organisation, event, episode of history, or local industry  |      |
| <b>Architectural interest</b> – an example of an architectural style, representative of a specific use, a technique of building, use of materials or use of ornamentation or decoration which is of artistic merit (e.g. sculpture) |      |
| What is it about the asset that provides this interest?   |      |

| 3. Why is the asset locally valued?  | Tick |
|--|------|
| <b>Association:</b> It connects us to past people and events that shaped the identity or character of the local area                           |      |
| <b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character             |      |
| <b>Evidence:</b> It is an important resource for understanding and learning about the area's history   |      |
| <b>Aesthetics:</b> It makes an important positive contribution to the appearance of the area either by design or by chance (e.g. fortuitously) |      |
| <b>Communal:</b> It is important to the identity, collective memory, cohesion, or spiritual life of all or part of the community               |      |
| How is the asset locally valued as heritage?   |      |

| 4. What makes the asset stand out above the surrounding environment?   | Tick |
|--|------|
| <b>Age:</b> Is it particularly old, or of a date that is significant to the local area?  |      |
| <b>Rarity:</b> Is it unusual in the area or a rare survival of something that was once common?   |      |
| <b>Integrity:</b> Is it largely complete or in a near to original condition or does it have multiple phases of construction which can be clearly identified? |      |
| <b>Group value:</b> Is it part of a group that collectively have a close historic, aesthetic or communal association?  |      |
| <b>Local identity and Distinctiveness:</b> Is it important to the identity or character of the local area which is distinct from other areas?                |      |
| <b>Other (Please expand below):</b> Is there another way you think it has special local value?   |      |
| How does this contribute to its value?   |      |

Please note if explanation, evidence or justification for criteria is not included, the nomination may not be considered. Further material can be supplied by email or via a link on the Council's website.

### The Criteria for Locally Listed Heritage Assets

Heritage assets must meet all of the following criteria to be eligible for local listing:

1. They must be a building or built structure.
2. They must have heritage interest that can be conserved and enjoyed. There are two main types of heritage interest – Historic interest and Architectural interest.
3. The heritage interest they possess must be of value to the local community i.e. beyond personal or family connections, or the interest of individual property owners.
4. They must have a level of interest and value that is greater than that of the general surrounding area.

Heritage assets which meet the above criteria merit consideration in planning decisions because of their heritage interest, which should be preserved and enhanced.

